

# MASTER'S DEGREE IN FASHION & MATERIALS

U N I V E R S I T É P S L

*The Fashion & Materials master's degree program from Université PSL is led by three institutions that are among the biggest names in their respective fields: design (École des arts décoratifs – PSL), management (Dauphine – PSL), and engineering (Mines Paris – PSL). The program offers a unique international curriculum in the heart of Paris, with a pedagogical approach that builds on interdisciplinarity to engage in the transformation of the world of fashion and materials. It reunites students coming from diverse disciplines and with various nationalities, enrolled on a full-time basis or in apprenticeship. They each design a personal path through collective learning. A new generation of students in fashion design, textile design, organization science, engineering and life sciences, committed to creative and responsible fashion.*

## MAIN ASSETS OF THE PROGRAM

- The engagement to address **transformation and sustainability challenges** through **interdisciplinary and creative experimentations**.
- An **active teaching method** to promote a spirit of initiative and a **sense of teamwork**, with professional and academic mentoring and opportunities for each student to **personalize her or his own path**.
- A **career-minded program** with the development of professional experience through apprenticeship or internship, as well as industry visits and projects in partnership with fashion actors.
- An **international curriculum with a global and local perspective**, with instruction in English and a connection to the local ecosystem and culture.
- Access to **specialized technical workshops** and a materials library.
- **Immersion in the Université PSL ecosystem** with access to a variety of optional courses in PSL graduate programs, state-of-the-art laboratories in design, engineering, management, life and natural sciences, and support for entrepreneurship.

English track

## LEARNING OUTCOMES

The master's degree allows students to supplement their initial expertise by learning about related areas of knowledge and acquiring a methodology for designing creative and purposeful propositions. It gives materials a primary role in user-centered fashion design, as applied to a wide range of fields from ready-to-wear to luxury, as well as technical textiles, workwear, or healthcare.

The program is built as a forum where students, professors, researchers, artists, and professionals can come together and share ideas. Students learn how to interact with the professional world and become a driving force in helping to transform current practices.

Educating creative, committed talent  
at the forefront of innovation

## Profiles

**Bachelor's degree in**  
- fashion design  
- textile design

**To enroll in the first year** of the program and take the entire curriculum over a two-year period.

**Master 1 level in**  
- design  
- management & organization science  
- science & engineering

**To enroll directly in the second year** of the program and choose a curriculum adapted to previous academic experience and career plans.

## Tracks

**M1-M2 "Creation" track**  
a comprehensive program in creative sustainable design.



**M2 "Explorations" track**  
to understand mutations and develop propositions.



**M2 "Transformations" track**  
to understand mutations and develop a creative project.



## Format

2 days a week and series of intensive weeks are dedicated to the curriculum, and the rest of the time is customized by each student:

### Full-time basis

- Weekly free time for creation in the workshop, additional courses in PSL's graduate programs, entrepreneurial project with PSL Pépite, research project, part-time job, etc.
- Internship during block 4 and/or at the end of the program

### Apprenticeship

- 3 days a week and full-time periods are spent in a company with an apprenticeship contract, for a deep professional experience throughout the year(s)

### Continuous training

- For students who graduated more than 2 years ago and have minimum 3 years of professional experience
- Weekly free time for part-time job, creation in the workshop, additional courses in PSL's graduate programs, entrepreneurial project with PSL Pépite, research project, etc.

## INSTRUCTION

—**Block 0 (Sept)**: basic principles of management, fashion and materials, to lay the ground for an interdisciplinary and creative experience.

—**Block 1 (Oct-Dec)**: eco-design of resources, materials, processes, markets, and technologies, to explore challenges and alternatives.

—**Block 2 (Jan-June/Sept)**: design, research, and business methodologies, to develop propositions through a personal project.

—**Block 3 (Feb-Apr)**: collaborative professional project, to conduct a prospective work for a partner organization, alongside students from other Université PSL Master's programs.

—**Block 4 (July-Dec)**: career experience (apprenticeship, entrepreneurial experience, work internship or research internship).

—**Block 5 (Jan-Sept)**: to develop a personal creative project.

The program pushes for personal reflection and the development of customized projects, as much as it relies on group work with tutored collective projects, business challenges, or intensive workshops. The course is also punctuated by collective events: meetings of the collective of experts, site visits and a 3-day study trip, "sharing times" by students and for students, alumni event, etc.

## DIPLOMA DELIVERED

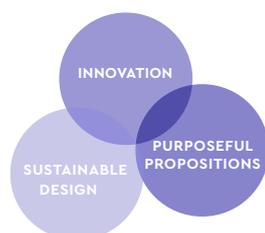
"Mode & matière" master's level diploma from Université PSL, prepared at Dauphine – PSL in collaboration with Ecole des arts décoratifs – PSL and Mines Paris – PSL.

### More information

enamoma.psl.eu

### Contact

enamoma@psl.eu



## OPPORTUNITIES

Upon completing the program, students can move on to employment with fashion or textile companies or trade organizations, develop a personal creative project, or pursue a research track. The degree opens the door to a very wide range of career paths in line with the diversity of the students' backgrounds (materials supply, fashion design, consulting in eco-design, product development, textile engineering, and more). The program is specifically designed to develop an expertise that is consistent with environmental, social, and technological transformations.

## ADMISSIONS

### Prerequisites

**Master's Year 1:** Bachelor's degree or the equivalent in fashion or textile design.

**Master's Year 2:** Master's Year 1 or the equivalent in one of the related disciplines (design, management and organization science, science and engineering).

A mastery of English is required (minimum B2 level) as well as a basic knowledge of French (minimum A2 level).

### Application process

- Applications from January to March, interviews until early April, and admissions in April.

- Online submission on the PSL's application website: [candidatures.psl.eu/Candidature/s/login](https://candidatures.psl.eu/Candidature/s/login)



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